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War and cinema : the logistics of perception. In this seminal work, Paul Virilio conducts a sweeping analysis of perception in an age of astounding visual impact. Through a technical

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history of weaponry, photography, and cinematography, an account of key war strategists and movie directors, and a narrative that places pin-up girls alongside satellite feeds and ranges from Hollywood to Hitler's bunker, Virilio shows how military ways of seeing have transformed the world as we know it.

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From the synchronised camera/machine-guns on the biplanes of World War One to the laser satellites of Star Wars, the technologies of cinema and warfare have developed a fatal interdependence. Hiroshima marked one conclusion of this process in the nuclear 'flash' which

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penetrated the city's darkest recesses, etching the images of its victims on the walls.

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War and Cinema: The Logistics of Perception, a 1989 book by Paul Virilio, discusses the relationship between image and war technology. Drawing on a number of films and film directors, including Sergei Eisenstein, Francis Ford Coppola, D.W. Griffith, and Stanley Kubrick, Virilio presents an postmodern analysis of how the representational

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methods of photography and cinema have impacted modern and historical warfare.

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Verso

Virilio's predictions about 'logistics of perception' - the use of images and information in war - (in War and Cinema, 1984) were so accurate that during the Gulf War he was invited to discuss his

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ideas with French military officers. Virilio argued that it was a 'world war in miniature'. The integral accident

Paul Virilio - Wikipedia

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aeroplane aircraft Albert Speer Allied
already American appears architecture
army audience aviation battle battlefield
became become Berlin bomb bombers
British Cabiria camera obscura century
...

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War And Cinema The Logistics Cinema or television are how the overwhelming majority of us experience war and conflict in our era, very few have the entirely different experience which comes from the front lines. Since our experience of war is mediated Virilio is deeply schooled in the continental philosophical tradition, phenomenology in particular.

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of 1940, here was a lighting war, with the use of the first tracer bullets, flares that lit up no-man's-land for nocturnal targets; powerful search-lights with a range of nine kilometres, and early anti-aircraft defence systems.

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The old adage, 'The cavalry lights
the way, the infantry wins the day',
now well and truly belonged to the past.
As the front settled into

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warfare have developed a fatal interdependence, this book explores these conjunctions from a range of perspectives.

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